

## Year 5/6 and 6/7 Performing Arts Plans 2018

### Term 4

This term, students will be working individually or in small groups to create a musical arrangement of a chosen piece of music.

Week	Activity
1	Introduce project. Students select songs.
2	Planning and rehearsal: timbre, rhythm
3	Students write out chord progression for chosen section of song.
4 - 5	Planning and rehearsal: pitch, texture
5	Planning and rehearsal: form, dynamics & expression
6	Self-assessment and analysis
7	Performances
8	School concert practice
9	End of year celebrations

### Year 5/6 Content Descriptors

ACAMUM088 Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns.

ACAMUM089 Develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community.

ACAMUM090 Rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience.

ACAMUR091 Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts.

### Year 7/8 Content Descriptors

ACAMUM092 Experiment with texture and timbre in sound sources using aural skills.

ACAMUM094 Practise and rehearse a variety of music, including Australian music, to develop expressive skills.

ACAMUM095 Structure compositions by combining and manipulating the elements of music using notation.

ACAMUM096 Perform and present a range of music, using techniques and expression appropriate to style

Names \_\_\_\_\_ Room \_\_\_\_\_

## Year 5/6/7 Musical Arrangement Project

You are required to select a **short** section of music to arrange and perform. In your arrangement you should consider the six elements of music: pitch, rhythm, dynamics & expression, texture, timbre and form. When you perform your piece, you should be ready to explain how you have used each of these elements to communicate meaning and engage your audience.

	<b>Below Standard</b>	<b>At Standard</b>	<b>Above Standard</b>
<b>Rehearsal skills</b>	I argue with my ensemble. I'm just playing through things without really thinking about it. I am often not focused.	I collaborate with my ensemble. I know what to work on while I rehearse. I am mostly focused.	I make sure that everyone's ideas, strengths and challenges are considered. I know what to work on and how to make good progress. I am always focused.
<b>Timbre</b>	I can't explain why I chose certain instruments.	I can explain why I chose certain instruments.	I can change the timbre of my instrument and explain why.
<b>Rhythm</b>	I can't play a consistent rhythm.	I can play a rhythmic ostinato that fits with the song.	I can play complex rhythms that fit the song.
<b>Notation</b>	I haven't written much down.	I can write down some of what I am playing in standard musical notation.	I can write down my full arrangement so that someone else could play it the way I want it.
<b>Ditch</b>	I don't use pitched instruments or the pitches I play don't match the chord progression	I can play the root note from each chord	I can use pitches, other than the root, that come from the chord progression
<b>Texture</b>	Everyone is in unison.	I am playing something that fits with the other parts.	I am playing more than one line at the same time.
<b>Form</b>	I haven't done anything to the form.	I have made some changes to the form.	I have made many positive changes to the form.
<b>Dynamics &amp; Expression</b>	I can only play and sing at one dynamic level or I can't control how loudly I'm playing.	I can use a variety of dynamics and expression.	I have strong control over dynamics and expression and match my ensemble.
<b>Explanation and analysis</b>	I can only talk about a couple of elements and can't say much about why I have made choices.	I can explain how I have used each element and say something about why.	I can explain in detail how and why I have used each element of music.
<b>Technical skills</b>	I'm often out of time, out of tune or not playing the correct notes. I can only sing or play very simple things.	My performance is mostly in time and in tune. I am playing instruments and singing correctly.	My performance is always in time and in tune. I can play and sing complicated music accurately.